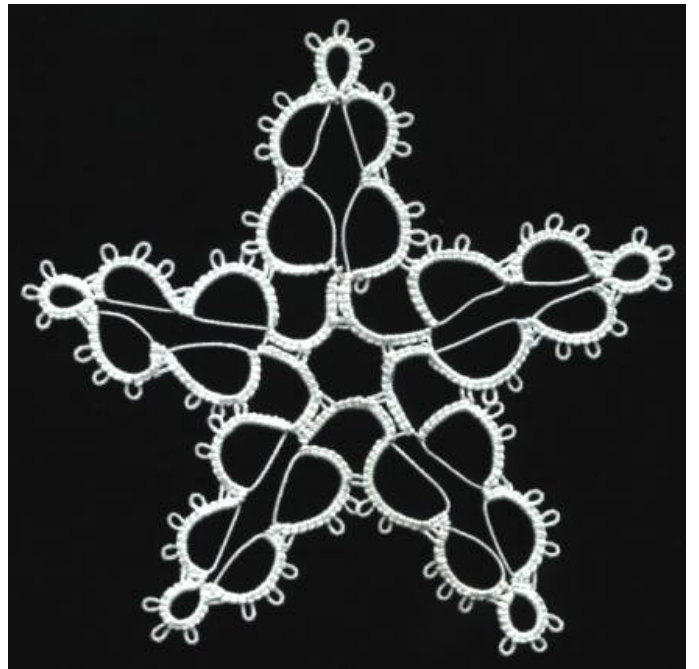
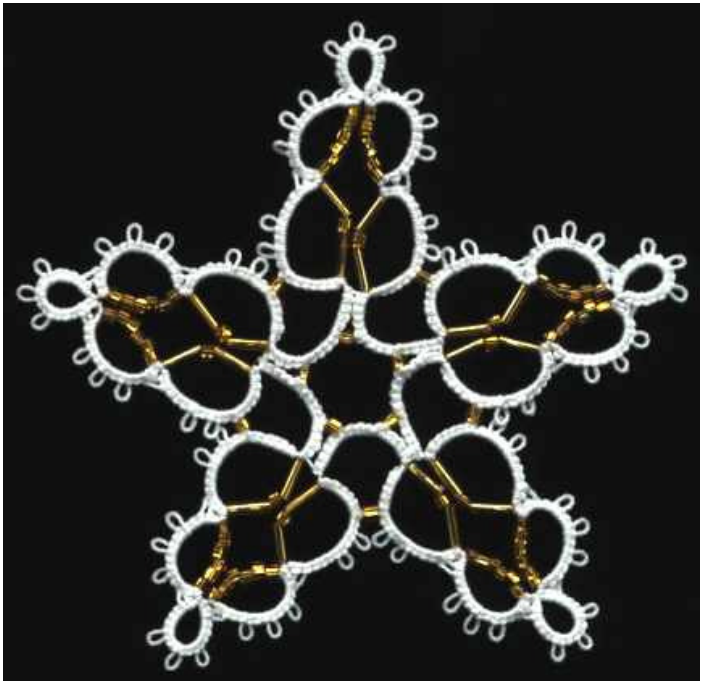


# Be-stitched

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## Cello tatted star



I named this star the Cello star because each arm looks like a little cello, or a little fat lady. Being a rather rotund lady myself, I decided I liked Cello star better than Fat lady star. :-)

I was introduced to half-closed rings when I recently acquired a copy of Mike Myer's new book, "Tatting Patterns for One Shuttle". So, I thought I'd try a pattern with them and see how it went together. It was easy, and a lot of fun! This little star is the result.

I first designed this pattern without the beads, but as I was stitching, I wondered how to dress it up a little. So I figured out how to put beads on the single thread of the half-closed ring and tried that. I love how it worked up!

The biggest challenge was having so many beads on my shuttle thread. After a few frustrating minutes working around the beads, I just unwound my shuttle a ways, pulled the beads down to the shuttle, then wound them on the shuttle. Worked like a charm!

This pattern was tatted with size 20 Flora thread. It is beginning to intermediate level and uses one shuttle.

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Pattern originally found at Be-stitched: <http://www.be-stitched.com>

Instructions:

ds double stitch  
R ring  
HCR half-closed ring  
p picot  
j join  
bj bead join

You will need:

Tatting thread in your choice of colors, size 20  
1 tatting shuttle  
20 bugle beads  
70 #10 seed beads

Be sure you have a full shuttle.  
Thread the beads on the shuttle thread in the following order (b=bugle bead, s=seed bead):

ssssss bsbbsb ssssss

Repeat until you have 5 sets on your thread. Once you're done, you will have no bugle beads left, and 10 seed beads left. These seed beads are for the bead joins. Double-check that you have this right! If it's wrong, and you've begun tatting, you will have to cut your thread in order to correct it.

Leave about 6" of thread hanging when you make the first ring, and don't hide it. You will need it later when you cut and tie.

R: 2ds p 5ds p (3ds p) twice, 5ds p 2ds, close.

HCR: Use 6 seed beads. 2ds j to last p of previous R, (3ds p) 4 times, 2ds, close.

HCR: Use 2 bugle beads and 1 seed bead. 2ds j to last p of previous HCR, 5ds p (3ds p) twice, 7ds, close, turn.

Ch: (5ds p) twice, 5ds, turn

\*HCR: Use 2 bugle beads and 1 seed bead. 7ds bj to last p of previous HCR, (3ds p) twice, 5ds p 2ds, close.

HCR: Use 6 seed beads. 2ds j to last p of previous HCR, (3ds p) 4 times, 2ds, close.

R: 2ds j to last p of previous HCR, 5ds p (3ds p) twice, 5ds p 2ds, close.

HCR: Use 6 seed beads. 2ds j to last p of previous R, (3ds p) 4 times, 2ds, close.

HCR: Use 2 bugle beads and 1 seed bead. 2ds j to last p of previous HCR, 5ds p (3ds p) twice, 7ds, close, turn.

Ch: 5ds bj to last p of previous Ch, 5ds p 5ds, turn\*

Repeat between \* until you have completed 4-1/2 legs of the star, but do not tat the last chain of the last set.

Ch: 5ds bj to last p of previous Ch, 5ds bj to first p of first Ch 5ds, turn

HCR: Use 2 bugle beads and 1 seed bead. 7ds bj to last p of previous HCR, (3ds p) twice, 5ds p 2ds, close.

HCR: Use 6 seed beads. 2ds j to last p of previous HCR, (3ds p) 3 times, 3ds j to first p of first R, 2ds, close.

Cut and tie. Stiffen using your favorite method.

